

THE MORE WE DANCE (Part 1)

Orch. by Harold Wheeler

LAWRENCE: (tacet 1st X) **2** **Vamp** (vocal last x)

1 The squish-y lit-tle wish-y wash-y craz-y lit-tle stru-del in his

+Clar's, K2: Trem. Stgs, Stgs.

mp Cm⁶
w/Cym's, bongos (Bongos out)

w/Bs. throughout

4 nood-le makes him la-zy in the legs. 5 6 So how can we af-fect his soul, di- 7

+Tbn. (Tbn. out)

G^b6 G⁷

8 rect his soul to make him whole's the ques-tion that his si-tu-a-tion begs. 9 10 Way down

+Brs., Drs.

G⁷ Cm *mf* <

V.S.

Piano/Cond.

2. THE MORE WE DANCE
(Part 1)

Dirty Rotten Scoundrels

11

deep dere at the root he real - ly wants to shake his boot - y So I

Vcl, K2: Stgs.

+Cabasa

12

13

think here's what our du - ty with him is: Find a way we may con-vince his mind to

Rubato

14

15

Clar's, Vln, K2

+Cym. roll

Bs.

16

send a sig - nal down the spine to his be - hind where all the rhy - thm is. The more we

A tempo

+Cl's, Brs.

E7(#5)

+Tbn., Gtr.

17

18

Snare (Cl's, Brs. out)

Am

19 20 21 22

dance, the more he sees, The more we tease, the more he burns, The more he

Am (others out)
w/Drs, Bs, Congas

B7

E7

Am

23 24 25 26

years to move his knees like Cyd Cha - risse, the more he learns that life is

Am

B7

E7

Am

27 28 29

burst - ing with joy so live it. Here it is boy so

Brs., Stgs, K2

Flutes

p

mp

+Gtr.

mp A7(b9)/C#

Dm

B7(b9)/D#

+Vcl, K2

V.S.

Piano/Cond.

4. THE MORE WE DANCE
(Part 1)

Dirty Rotten Scoundrels

30 give it a chance. The more we

(Stgs, K2 out)

E7

E7

f

31

32 dance, the more we dine The more he'll whine, the more he'll pout Un-til he

Hn, Vln, K2

mp

(Gtr. out)

Am B7 E7 Am

33 34 35

36 fin - lly bot-toms out and then he'll rise and he'll shine and he'll prance so let's dance!

Saxes, Gtr. +Brs., Stgs, K2: Hns

sfz

Am B7 (Congas out) Bb/E7

+Bari, Tbn. +Timp., K2

Drs.

Segue as one to Part 2

37 38 39